

# On Your Mark, Get Set, Go!

Words & Music by:  
Daniel C. Meyer (ASCAP)

1 With Optimism (♩ = 108)

Soprano

Alto

Tenor

Bass

Piano

*mp*

5

*mp*

Re - mem - ber ev - 'ry time you  
The world is full of friend - ships

*mp*

Re - mem - ber ev - 'ry time you  
The world is full of friend - ships

*mp*

Re - mem - ber ev - 'ry time you  
The world is full of friend - ships

*mp*

Re - mem - ber ev - 'ry time you  
The world is full of friend - ships

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8

see the set - ting sun                      Some - where the sun is al - ways ris - ing for some - one;  
 wait - ing to be made,                      The world is full of dif - f'rent ways to live each day,

see the set - ting sun                      Some - where the sun is al - ways ris - ing for some - one;  
 wait - ing to be made,                      The world is full of dif - f'rent ways to live each day,

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 wait - ing to be made,                      The world is full of dif - f'rent ways to live each day,

11

An end is not an end but some - thing new be - gun.                      On our mark, get set,  
 And far is on - ly dis - tant if you stay a - way.                      On your mark, get set,

An end is not an end but some - thing new be - gun.                      On our mark, get set,  
 And far is on - ly dis - tant if you stay a - way.                      On your mark, get set,

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An end is not an end but some - thing new be - gun.                      On our mark, get set,  
 And far is on - ly dis - tant if you stay a - way.                      On your mark, get set,

14

We're giv - en sev - 'ral dec - ades to ex - plore this earth,  
Some-times we get caught up in jobs and T V sets

We're giv - en sev - 'ral dec - ades to ex - plore this earth,  
Some-times we get caught up in jobs and T V sets

We're giv - en sev - 'ral dec - ades to ex - plore this earth,  
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We're giv - en sev - 'ral dec - ades to ex - plore this earth,  
Some-times we get caught up in jobs and T V sets

17

Ex - plor - ing points of view and oth - er things of worth. It is as if some-bo - dy  
Think-ing they're so im - por - tant, we al - most for - get That this one life - time is the

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20

shout-ed out at birth:  
on - ly chance we get. "On your mark, get set, go!" And we're off to

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shout-ed out at birth:  
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24

see, To lis - ten, to learn, to be, To strug - gle, to

see, To lis - ten, to learn, to be, To strug - gle, to

see, To lis - ten, to learn, to be, To strug - gle, to

see, To lis - ten, to learn, to be, To strug - gle, to

seek who are we. The world is  
 seek who are we. The world is  
 seek who are we. The world is  
 seek who are we. The world is

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

wait - ing for you to know. On your mark, get set,  
 wait - ing for you to know. On your mark, get set,  
 wait - ing for you to know. On your mark, get set,  
 wait - ing for you to know. On your mark, get set,

The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a bass line.

36

go! go! go! go!

40

Ahh Ahh Ahh Ahh

44

48

*rit.* *a tempo*

And we're off to see,

*rit.* *a tempo*

And we're off to see,

*rit.* *a tempo*

And we're off to see,

*rit.* *a tempo*

And we're off to see,

*rit.* *a tempo*

52

To lis - ten, to learn, to be,

To lis - ten, to learn, to be,

To lis - ten, to learn, to be,

To lis - ten, to learn, to be,

56

To strug - gle, to seek who are we.

To strug - gle, to seek who are we.

To strug - gle, to seek who are we.

To strug - gle, to seek who are we.

60

The world is wait-ing for you to know.

The world is wait-ing for you to know.

The world is wait-ing for you to know.

The world is wait-ing for you to know.

65

On your mark, get set, On your mark, get set,

On your mark, get set, On your mark, get set,

On your mark, get set, On your mark, get set,

On your mark, get set, On your mark, get set,

On your mark, get set, go!

On your mark, get set, go!

On your mark, get set, go!

On your mark, get set, go!

The musical score consists of five systems. The first four systems are for voices (Soprano, Alto, Tenor, Bass) and the fifth system is for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'On your mark, get set, go!' repeated for each voice part. The piano accompaniment features chords in the right hand and a bass line in the left hand.