

for Jen Burnett  
**Marching Across Van Diemen's Land**

Words & Music by  
Daniel C. Meyer (ASCAP)

1 Lyricaly ♩ = 96

S  
A.

T  
B.

Piano  
*mp*

5 Faster ♩ = 116

9 *f* Come, my friends on a jour - ney grand. Come  
Come, my friends on a jour - ney grand. Come

Come my friends on a jour - ney grand. Come

©2007, Daniel C. Meyer

13 Green - hill, Trav - ers, Bo - den - ham, Lit - tle  
 Green - hill and Trav - ers and Bo - den - ham, Lit - tle  
 Green - hill, Trav - ers, Bo - den - ham, Lit - tle

17 Brown, Dal - ton, Ken - ne - ly, Math - er, join the band: Al - ex -

21 an - der Pearce is march - ing a - cross Van Die - men's Land!

25 1,2. *p*

Take a boat 'cross Mac-quar-ie Har - bor, Steal an  
 If your mind's sharp but your feet are slow You'll see

*mp*

Take a boat 'cross Mac-quar-ie Har - bor, Steal an axe and  
 If your mind's sharp but your feet are slow You'll see how things

*mf* *mp*

29

axe and things head for the far shore, Run all day to the moun-tain -  
 how things are go - ing to go. You'll sneak a - way and turn a -

head for the far shore, Run all day to the moun-tain - side  
 are go - ing to go. You'll sneak a - way and turn a - round

32

side round And in the night find a place to hide.  
 Like Ken - ne - ly did and Lit - tle Brown,

And in the night find a place to hide.  
 Like Ken - ne - ly did and Lit - tle Brown,

35

Sup-plies are low with- in a week. Through pri- mal  
 Those were the smart ones. But then a - gain There are the

Sup-plies are low ones. with- in a week. Through pri- mal for - ests like  
 Those were the smart ones. But then a - gain There are the folks like

38

for - ests like and moun- tains steep, Through snow and sleet stum- ble and  
 folks like old Bo- den- ham: He's not too quick and he's not

and moun- tains steep, Through snow and sleet stum- ble and crawl on  
 old Bo- den- ham: He's not too quick and he's not so bright,

41

crawl on bright, and then you eat Wil- liam Dal- ton.  
 so bright, But made a good sup- per that night.

and when you need to eat Wil- liam Dal- ton.  
 But he was tas- ty for sup- per that night.

3.

4

44 *mf*

Four men left and don't get tired Or

*mf*

Detailed description: This system contains measures 44 through 47. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Four men left and don't get tired Or". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The dynamic marking *mf* is present at the beginning and in the piano part.

Detailed description: This system shows the piano accompaniment for measures 44-47. The right hand features a rhythmic pattern of chords and eighth notes, while the left hand plays a steady bass line. The dynamic marking *mf* is located in the first measure of the right hand.

48

you'll be roast - ing on the fire. Just ask

Detailed description: This system contains measures 48 through 51. The vocal line continues with the lyrics: "you'll be roast - ing on the fire. Just ask". The piano accompaniment continues with the same rhythmic pattern as the previous system.

Detailed description: This system shows the piano accompaniment for measures 48-51. The right hand continues with chords and eighth notes, and the left hand maintains the bass line.

52

Math - ers and Trav - ers who climbed the moun - tains' sum - mits And came

Detailed description: This system contains measures 52 through 55. The vocal line has the lyrics: "Math - ers and Trav - ers who climbed the moun - tains' sum - mits And came". The piano accompaniment continues with the established rhythmic pattern.

Detailed description: This system shows the piano accompaniment for measures 52-55. The right hand features a more active melodic line with eighth notes, while the left hand continues with the bass line.

56

down in - side their two friends' sto - machs.

*rit.*

60

Slower

Keep your dis - tance and don't re - lax, Two men are left and just one axe.

*p*

Slower

64

Both men are hun - gry, tired and sus - pi - cious. Both men are des - p'rate; both are de - li - cious.

*p*

68

Green - hill and Pearce.

*accelerando*

72

*a tempo* *f* Al - ex - an - der Pearce has  
Pearce has  
Pearce has

*a tempo* *f*

76

crawled in - to his - t'ry's hand: He made it  
crawled in - to his t'ry's hand: He made it a -  
crawled in - to his - t'ry's hand: He made it

7

80 'cross Van Die - men's Land. But he  
 cross Van Die - men's Land. But he al - so has  
 \*cross Van Die - men's Land. But he

84 stum - bled in - to the au - thor - i - ty's hands And is shipped a - cross to

88 Mac - quar - ie Har - bor once a - gain.

92 *mp*

Pearce's escape is a legend with the men.

*mp*

And Thomas Cox begs, "Do it again!"

96 *rit.*

A - cross the har - bor the two men steal, Just far e - nough for Pearce to have a

*rit.*

100 *Lyrical* (♩ = 96)

meal.