

Friday Night Dillema

Words & Music by:
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1 Relaxed (♩=120)

Soprano

Alto

Tenor

Bass

Piano

mp with pedal

6

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11

Musical score for measures 11-16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords.

17

mp No ob - li - ga - tions, no chores and no plans, an ev - 'ning be - fore us

mp No ob - li - ga - tions, no chores and no plans, an ev - 'ning be - fore us

Musical score for measures 17-20. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "No ob - li - ga - tions, no chores and no plans, an ev - 'ning be - fore us". The piano accompaniment continues with the same eighth-note and chordal patterns as in the previous section.

21

with no de - mands. The weath - er is per - fect, it's cool and not storm - y. We

with no de - mands. The weath - er is per - fect, it's cool and not storm - y. We

24

don't have to wake up for work in the morn - ing.

don't have to wake up for work in the morn - ing.

mp
I've got no work this week - end, I just mowed the grass. The

mp
I've got no work this week - end, I just mowed the grass. The

car is tuned up, cleaned up and filled up with gas. I'm per - fect - ly heal - thy, I'm

car is tuned up, cleaned up and filled up with gas. I'm per - fect - ly heal - thy, I'm

not ev-en tired. I've got plen-ty of cash; my pass-port is -n't ex-pired.

not ev-en tired. I've got plen-ty of cash; my pass-port is -n't ex-pired.

Musical score for measures 35-38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: "not ev-en tired. I've got plen-ty of cash; my pass-port is -n't ex-pired."

Whud-da you wan-na do?

Whud-da you wan-na do?

I dun-no, whad-da you wan-na do?

I dun-no, whad-da you wan-na do?

Musical score for measures 39-42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: "Whud-da you wan-na do?" and "I dun-no, whad-da you wan-na do?". The piano part includes a melodic line in the right hand and a bass line in the left hand.

43

Musical score for measures 43-46. It features four vocal staves and a piano accompaniment. The lyrics are: "I dun-no, whad-da you wan-na do?". The piano part includes a fermata over the final measure of the system.

47

Musical score for measures 47-50. It features four vocal staves and a piano accompaniment. The piano part includes a fermata over the final measure of the system and a dynamic marking of *mp*.

52

mp
We could go to a mov - ie.
mp
We could go to a mov - ie.
mp
There's
mp
There's

57

Nah, I don't feel like go - ing. We could
Nah, I don't feel like go - ing. We could
noth - ing good show - ing. We could go out to eat.
noth - ing good show - ing. We could go out to eat.

60

watch some T V. The

watch some T V. The

But there's noth - ing good on. May - be go to a ball - game.

But there's noth - ing good on. May - be go to a ball - game.

63

teams out of town. Whud-da you wan-na do?

teams out of town. Whud-da you wan-na do?

mf

67

I dun-no, whad-da you wan-na do?

I dun-no, whad-da you wan-na do?

mf I dun-no, whad-da you wan-na do?

mf I dun-no, whad-da you wan-na do?

71

I dun-no, whad-da you wan-na do? I hate board games.

I dun-no, whad-da you wan-na do? I hate board games.

75

I hate cards. We had cro-quet, But we gave it a-way So we

I hate cards. We had cro-quet, But we gave it a-way So we

We had cro-quet, But we gave it a-way So we

We had cro-quet, But we gave it a-way So we

79

can't go and play in the yard. *f* Whud-da

can't go and play in the yard. *f* Whud-da

can't go and play in the yard.

can't go and play in the_ yard.

83

you wan-na do? I dun-no, whad-da

you wan-na do? I dun-no, whad-da

I dun-no, whad-da you wan-na do?

I dun-no, whad-da you wan-na do?

87

you wan-na do? I dun-no, whad-da

you wan-na do? I dun-no, whad-da

I dun-no, whad-da you wan-na do? I dun -

I dun-no, whad-da you wan-na do? I dun -

91

you wan-na do? I dun - no, how 'bout you? I dun-no, whad-da
 you wan-na do? I dun - no, how 'bout you? I dun-no, whad-da
 no, how 'bout you? I dun-no, whad-da you wan-na do? I dun -
 no, how 'bout you? I dun-no, whad-da you wan-na do? I dun -

95

you wan-na do? I dun - no, how 'bout
 you wan-na do? I dun - no, how 'bout
 no, how 'bout you? I dun - no, whad-da you wan-na do?
 no, how 'bout you? I dun - no, whad-da you wan-na do?

you? How 'bout you? How 'bout you?
you? How 'bout you? How 'bout you?
How 'bout you? How bout you?
How 'bout you? How bout you?

rit.

The musical score consists of five systems. The first four systems are vocal staves with lyrics. The first system has three vocal staves. The second system has two vocal staves. The third system has one vocal staff with an octave sign (8) below it. The fourth system has one bass vocal staff. The fifth system is a piano accompaniment with a treble and bass staff. The piano part features chords in the first four measures and a melodic line in the fifth measure marked with a *rit.* (ritardando) hairpin.